



## CURRÍCULUM VITAE OCTAVIO IRVING

### **EDUCATION:**

Graduated from the Arts University of Cuba (ISA), 2006.  
Specialty of Engraving.

Graduated from the Fine Arts Academy "San Alejandro", 2000.  
Specialty of Engraving.

### **OTHERS STUDIES AND SPECIALTIES:**

- International Workshop "Multiple Transparencies" of Xylography in the Japanese way (inks to the water) and Chiné Collé. Taught by the Argentine artist Alicia Candiani. (Collateral to International Contest "La Joven Estampa"). Experimental Graphic Workshop of Havana. 2007.
- Workshop "Black and White Photography", taught by Ossaing Raggi. Higher Institute of Art. 2003.
- Collagraphy Workshop. Taught by Janette Brossard and Norberto Marrero. Collateral to the International Exhibition "La Huella Múltiple". Higher Institute of Art. 2001.
- Workshop "Color Chalcography with 2 plates", taught by Sandra Ramos. Collateral to the International Exhibition "La Huella Múltiple". Higher Institute of Art. 2001.
- Workshop "Color Chalcography with 3 plates", taught by Ángel Ramírez. Collateral to the International Exhibition "La Huella Múltiple". Higher Institute of Art. 1999.



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- Workshop " Memorial of silence", taught by Antonio Martorell. Collateral to the International Exhibition "La Huella Múltiple".1999.



## **CURRÍCULUM VITAE OCTAVIO IRVING**

### **PROFESSIONAL EXPERIENCE:**

- Visual artist . Since 2000.
- Head of the Experimental Graphic Workshop in Havana (2014-2017)

### **TEACHING EXPERIENCE**

- Professor of Fine Arts Academy "San Alejandro". Engraving and Drawing.
- Degree thesis tutoring.
- Professor at the Higher Institute of Art (Arts University of Cuba). Chair of Engraving.
- Adviser at the National Centre of Art Schools (CNEART, Spanish acronym)
- Design and elaboration of currently study programs to the specialty of engraving for the Fine Arts Academy "San Alejandro".
- Supervisions of study art programs applications in Visual Arts Academies of the middle level in Cuba.

### **CULTURAL PROJECTS MANAGER**

- Organizer and coordinator of national and international events as Encuentro Nacional de Grabado.
- Collaborative Projects with cuban and foreing artists as Portfolio "Homenaje a Lorenzo Homar"; Portfolio "Sara sin ir más lejos"; L.A HAVANA collaborative projects with MOLAA, Self Help Graphics Studio; Project Printed in Cuba.



## **CURRÍCULUM VITAE OCTAVIO IRVING**

- Leader in Irving Studio- Gráfica Creativa, an artistic/pedagogical project oriented to the promotion of engraving and drawing.
- The Expanded Lithograph: Applications in Cuba. (La Litografía Expandida: Aplicaciones en Cuba) to promote new procedures of Lithography. Organized by Irving Studio in collaboration with Universidad de Castilla la Mancha, España y Taller Rinoceronte Magenta, México.

### **MEMBERSHIP:**

- Experimental Graphic Workshop of Havana.
- Union of Cuban Writers and Artists (UNEAC).
- Professor of the Higher Institute of Art.
- Professor of Fine Arts Academy "San Alejandro".

### **SOLO SHOWS:**

- "Onirofagia". National Event of Theory and Art Critic. september 2018, Boulevard Gallery, Cienfuegos, Cuba.
- "Totem". Four Points Hotel, México. April 2018.
- "Pulsiones". Servando Gallery. June 2017.
- Solo show Collateral to the Provincial Visual Arts Hall. Granma, 2016.
- Solo show. Aldo Castillo's Project Gallery. Chicago U.S. January - February 2016.
- "Subconscious maps". Villena Gallery. UNEAC, November, 2015.
- "Dime con quién andas...", ("A man is known by the company he keeps") Collateral to 12th Havana Art Biennial (Zona Franca). La Habana, 2015



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- "Symptoms of permanence", Collateral to the Eighth National Meeting of Engraving. Open Space Gallery of Revolución y Cultura Magazine. 2013
- Personal Exhibition "Descalabros". Luz y Oficios Gallery. 2011.
- "**Inventario**". Ludwig Foundation. Havana Cuba. 2010
- "Object Post-object". Habana Libre Hotel. 2009.
- "FALOU". (Collateral to the NKAME project of State AYÓN). Convent San Francisco de Asís. 2009.
- "The added memory". Collateral to the award "La Joven Estampa" Casa de las Américas, May 2009.
- "Vital Fragments". Santa Clara. 2007.
- "Archeology for an object". (Graduation Thesis of the Higher Institute of Art). Experimental Graphic Workshop of Havana. 2006.

### COLLECTIVE EXHIBITIONS:

#### 2018

- Collective Exhibitions. october-december 2018. Cuban Art Factory. (FAC)
- Collective Exhibitions. july- september 2018. Cuban Art Factory.
- "Tiradas con fuego". Obras del Gabinete de la Estampa de la Sociedad Gráfica de Cienfuegos. september - november 2018. Arche Gallery. UNEAC. Santa Clara.
- Collective Exhibitions "Matrices". Septiembre- November 2018. Federico Fernández Cavada Gallery. Cienfuegos.

#### 2017



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- Collective Exhibition 2nd Graphic Colloquium of Cancun. November, 2017.
- Collective Exhibition "1 de 1: International Congress of Prints and Drawings." University of Cuenca, Spain. May 2017.
- Collective exhibition "20x20". Small format Art Works. Cubaneo Art. 2017.
- Collective Exhibition "Printed in Cuba: Cuba meets USA meets Switzerland". Collaboration project with American, Swedish and Cuban artists. The works will be exhibited in the next months in Swedish and North American galleries.
- Collective Exhibition "Todo Gráfica". Holguin Art Center. As part of the Romerías de Mayo Event, Holguín, Cuba.

### 2016

- Collective Exhibition "Zoografías". TEGH. 2016.
- Collective Exhibition. Fragua Martiana. January 2016.
- Collective Exhibition "Basic Instinct. Papers of Cuba" Instituto Cervantes. Rome Italy. February - March 2016.
- Collective Exhibition "Homo Pinnochius". TEGH, February 2016.
- Collective Exhibition. "Kuba Libre" Museum of Contemporary Art of Rostock, Germany. September / October 2016.
- Collective Exhibition "Force and Blood: Imaginaries of the flag in Cuban Art". CNAP. Pabellón Cuba and Gran Teatro de La Habana Alicia Alonso. April- December 2016.



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- Collective Exhibition "Havana from the colony to the 21st century". OHC Palace of Lombillo, November 2016, Havana, Cuba.
- Collective Exhibition of Engraving. Artists out of competition. Collateral to the 9th National Engraving Encounter. Casa Carmen Montilla. OHC September 2016.

### 2015

- Collective Exhibition "Sara: sin ir más lejos". National Museum of Fine Arts. 2015. Sample of the folder made in the Experimental Graphic Workshop of Havana as a tribute to Cuban artist Sara González.
- Collective Exhibition "Todo Incluido". Collateral to the Twelfth Art Biennial of Havana, Experimental Graphic Workshop of Havana. 2015
- Collective Exhibition of Project Haciendo Presión. 12<sup>th</sup> Art Biennial of Havana. 2015.
- Collective Exhibition. "Rino" Tribute to the 500 years of the Durer Rhinoceros. TEGH. 2015.
- Collective Exhibition "Taller D Gráfica" Precinct Headquarters IVEC- Ex-convent Betlehemita. Xalapa, Mexico August- September 2015.
- Collective Exhibition "Cuban Print Now" on Thursday of the Embassy. Embassy of Spain in Cuba. 2015.
- Collective Exhibition "Trazos". Casa de México Benito Juárez, as part of the Landscape II Event. OHC 2015.
- Collective Exhibition "Impresiones". Lombillo Palace, as part of the Landscape II Event. OHC 2015.

### 2014



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- Collective Exhibition "Textures Unveiled". Casa Benito Juárez Cultural Center of Havana. 2014.
- Collective Exhibition "Lorenzo Homar". Cuban Graphic Tribute. Collateral to the day "Ser Boricua" for the centenary of Lorenzo Homar. 2014.
- Collective exhibition of engraving. "In (ink). Memories of a Workshop "CNAP / TEGH. International Press Center. For the day of the Cuban Culture, and the 52 Anniversary of the TEGH. 2014.

### 2013

- Collective Exhibition "New Circumstances". UNEAC Gallery, Cienfuegos. State Ayón in the 7th Print Art Fair. 2013
- Collective exhibition. Third Biennial of Graphic Arts Shinzaburo Takeda. Oaxaca Mexico. 2013.
- Collective Exhibition "Textures Unveiled" Cultural Center of Cienfuegos. State Ayón in the 7th Print Art Fair. 2013.
- Collective Exhibition "A sangre". Gloucester Printmaking Cooperative. Gloucestershire, UK. England. 2013.
- Collective Exhibition. 1st Edition of "Post It". FCBC / Galería Collage Habana. Galeano Gallery. September 2013.

### 2012

- Collective Exhibition as part of the International Festival of Visual Arts. Riad, Saudi Arabia. 2012.
- Collective exhibition of Cuban artists who participated in the International Festival of Visual Arts in Riyadh,





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Saudi Arabia. National Hotel of Cuba, on the occasion of the opening of the Embassy of Saudi Arabia in Cuba. 2012

- Collective Exhibition "Contemporary Cuban Engraving". Project Haciendo Presión. 11th Havana Art Biennial, Complejo Morro / Cabaña.
- Collective Exhibition "Grabado en la memoria". Graduates of the ISA. 2012 2011.
- Collective Exhibition "Saber tirar y tirar bien", Villa Manuela Gallery, UNEAC. 2011.
- Retrospective Collective Exhibition "La Joven Estampa" Awards. Casa de las Américas. 2011.
- Collective Exhibition "En los 50", for the 50th anniversary of the foundation of UNEAC. The Acacia Gallery. December 2011.

### 2010

- Collective Exhibition "Mar Nuestro". Graphic Experimental Workshop of Havana, 2010.
- Collective Exhibition "13 Contemporary Engravers". Villena Gallery, Historic Center of Havana. 2010.
- Collective Exhibition of Cuban Art, 1st. Contemporary Art Biennial of Lisbon, Portugal. 2010.

### 2009- 2004

- Collective Exhibition "Inverse Thought", Villena Gallery, City of Havana, 2009.



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- Collective Exhibition "Involved II", Collateral to the 10 Art Biennial of Havana, Luz y Oficios Gallery, Havana, May 2009.
- Collective Exhibition "La Joven Estampa" Awards. Carlos Cruz Diez Museum. Caracas - Venezuela May 2008.
- Collective Exhibition 7th. National Engraving Encounter. Center for the Development of Visual Arts. (Mention).2007
- "La Joven Estampa" Collective Exhibition. Casa de las Américas Gallery. (Big prize). 2007.
- Traveling exhibition "3rd. International show of Miniprint ". CEPIA Center of Production and Research in Arts. F. F and H. U. N. C. Cordova University City. Argentina. 2006.
- Traveling exhibition "3rd. International show of Miniprint ". Miter Theater Room. San Salvador de Jujuy Argentina. 2006.
- Traveling exhibition "3rd. International show of Miniprint ". Museum of Engraving. Buenos Aires. Argentina. 2006.
- Collective Exhibition "22 Provincial Visual Arts Salon of Villa Clara". 2006
- Collective Exhibition "The Suite Auction Galleries" (auction). Barcelona, Spain.2006.
- Collective Exhibition "Navigations and Destinations". Ambos Mundos Hotel. Cuba.2006.
- Collective Exhibition "The infinite island". Casa América, Hotel Caracas Hilton, Bolivarian Republic of Venezuela. 2005.



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- Collective Exhibition "The Suite Auction Galleries" (auction). Barcelona, Spain. 2005
- Collective Exhibition of Contemporary Cuban Art. Ateneo de Cáceres, Extremadura, Spain. 2005.
- Collective Exhibition of Engraving "En el ojo del Cuervo" Experimental Graphics Workshop of Havana. 2005.
- Collective Exhibition "3rd International show Miniprint". Argentina. 2005. (Organized by the Faculty of Humanities and Arts of the National University of Rosario).
- Collective Exhibition at the Provincial Salon of Visual Arts of Villa Clara. 2005 (Mention).
- Collective Drawing Exhibition, Servando Gallery, ICAIC. 2004.
- Collective Exhibition of Engraving "With certain color (Engraving for Alejo)". Simultaneous for the Centennial of Alejo Carpentier, in several provinces of the country. December 2004.
- Caribbean Art Auction Collective Exhibition "Arte por la paz". San Juan Puerto Rico. 2004.
- Collective Exhibition of Engraving in the 6th National Engraving Encounter. Contemporary Art Center Wilfredo Lam. 2004 (Mention).



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### AWARDS AND ACKNOWLEDGEMENTS:

- 1st Award and Grand Prize "La Joven Estampa". International Competition "La Joven Estampa". Casa de las Américas, May 2007.
  - Mention in Photo Essay Contest "Premio Cuba". Sala Manuel Galich. Casa de las Américas. 2009.
  - Mention "7th National Engraving Encounter". Visual Arts Development Center Wilfredo Lam. 2007.
  - Mention "21th Salón Provincial de Artes Plásticas de Villa Clara". 2005.
  - Mention "6th National Engraving Encounter". Visual Arts Development Center Wilfredo Lam. 2004.
- Special Mention Film Poster Contest. Collateral to the Film Festival. Convened by the Fine Arts Academy San Alejandro, 1998.

### PRIVATE AND INSTITUTIONAL COLLECTIONS

His works are part of different private collections in countries such as Spain, Italy, Germany, Norway, Belgium, Sweden, England, Mexico, the United States, Canada, Venezuela, Chile, Argentina, Puerto Rico, Ecuador, Brazil, the Basque Country and Japan. among others. His works are inscribed within the collections of numerous cultural institutions, museums and universities in Cuba: Casa de las Américas (Havana), National Council of Plastic Arts, Iberostar Hotel Chain (Varadero), Higher Institute of Art (Havana), San Alejandro Academy of Fine Arts (Havana), Experimental Graphic Workshop of Havana, Network of galleries



## **CURRÍCULUM VITAE OCTAVIO IRVING**

of the Cuban Fund of Cultural Assets, House of the Governor of Santa Clara, (Villa Clara, Cuba), Hotel Habana Libre; and abroad: Ateneo de Cáceres (Spain), Hotel Alba Caracas (Venezuela), Museum of Prints and Design (Caracas, Venezuela), Museum of Latin American Art, MOLAA (United States), Museum of Contemporary Art (Rostock, Germany).

### **PARTICIPATION IN INTERNATIONAL FAIRS AND EVENTS:**

- 3rd. Internacional Show of Miniprint. Argentina. 2006
- International Competition "La Joven Estampa". 2007
- 1st Contemporary Art Biennial of Lisbon. Portugal, 2010.
- International Festival of Visual Arts. Riad, Saudi Arabia. 2012.
- 3rd Biennial of Graphic Arts Shinzaburo Takeda. Oaxaca, México. 2013
- Art Spot 2015. Art Fair Miami. Estados Unidos
- International Engraving Fair of Bilbao. FIG Bilbao. Bilbao, España. 2015
- Gabinete. International Engraving and Drawing Fair. Feria del Dibujo y de la Estampa. Madrid, España. 2016.
- International Art Fair of Los Ángeles. Estados Unidos. 2016
- Art Spot 2016. Art Fair Miami. Estados Unidos.
- 1 de 1. International Engraving and Drawing Congress. Cuenca, España. 2017
- 2nd Graphic Colloquium of Cancun. November, 2017.

### **PARTICIPATION IN COLLABORATIVE PROJECTS:**



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- Project L.A- Havana. MOLAA, Self -Graphic Studio, TEGH. 2016. Collaborative Project with cuban and american artists.
  - "Kuba Libre". Rostock, Germany. Collective Exhibition and Calcography Workshop.
  - Exchange project with Mexican artists of the Workshop "The Magenta Rhinoceros". Lithography workshop with Cuban and Mexican artists.
  - Exchange project with North American, Swiss and Cuban artists. Workshop of combined techniques and exhibition in Cuba, Switzerland, and the United States. "Printed in Cuba: Cuba meets USA meets Switzerland".
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- Collaborative projects with Alabama State University, School of Visual Arts of New York, Kennenshaw University (Georgia), Tulane University (New Orleans), Appalachian State University (North Carolina). It includes teaching courses in the different techniques of engraving in collaboration with North American professors.

### **LECTURES, COURSES AND WORKSHOPS DELIVERED**

- Courses of Collagraphy, Chalcography, Lithography. Higher Institute of Art. University of the Arts, Cuba.
- Courses of Collagraphy, Chalcography, Lithography. Experimental Graphic Workshop of Havana.



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- Courses of Collagraphy, Chalcography, Lithography. Fine Arts Academy San Alejandro.
- Courses of artistic drawing, studies of the human figure. Fine Arts Academy San Alejandro.
- Combined Techniques Workshop. Design Museum Carlos Cruz Diez, Caracas, Venezuela.
- Conference at the Theory and Criticism Event. Provincial Center of Plastic Arts. Camaguey.
- Conference "Experimental Graphics Workshop: History, current affairs and challenges". FIG Bilbao. 2015.
- Conference "About private collectors in Cuba" FIG Bilbao, 2015.
- Conference in Gabinete. International Fair of Collecting of Drawing and Print. Madrid, 2016.
- Chalcography Workshop. Museum of Contemporary Art of Rostock, Germany.
- Conference at the "Babel" Art Center. Romerías de Mayo. Holguin 2017.
- Master classes on lithography and chalcography in Congress 1 of 1. University of Cuenca, Spain. 2017.
- Creative Drawing Workshop. Higher Institute of Design. Cancun, Mexico. 2017