

José Bedia

- 1959 Born in Havana, Cuba
- 1976 School of Art of San Alejandro Havana,
Cuba
- 1981 Superior Institute of Art, Havana, Cuba
- 1982 Gran Premio del Salon del Paisaje,
Havana, Cuba
- 1986 Premio de la II Bienale de la Havana,
Havana, Cuba
- 1991 Emigrated to Mexico
- 1993 Moved to the United States
- 1994 Guggenheim Memorial Foundation
International Fellowship
- 2010 1st Prize of Excellence in Painting, IX
Biennial of Beijing 2010, Beijing, China
- Lives and works in Miami, FL

Selected Exhibitions

- 2012 KIAF 12. Korea International Art Fair.
Booth Lyle O. Reitzel Gallery, Seoul.
Korea
- 2012 Scope Art Fair NY 2012. Booth Lyle O.
Reitzel Gallery, New York.
- 2012 Opening Casa Cortes, Viejo San Juan,
Puerto Rico
- 2012 Oscuras Aventuras Graficas, Lyle O.
Reitzel, Santo Domingo, RD
- 2012 Transcultural Pilgrim:Three Decades of
work by Jose Bedia, Fowler Museum. UCLA,
California, and Miami Art Museum, Miami,
FL.

2012 'Historias de un pais gentil"(Solo Show)
Lyle O. Reitzel Gallery. Santo Domingo,
Dominican Rep.

2012 'Season in Hell"(Solo Show) Stnitzer
Gallery, Wynwood Art District, Miami, FL

2011 Group Show: Size Matters: Large-Scale and
Small-Scale Paintings, Drawings and
Sculptures, George Adams Gallery, New
York, NY

2010 'Scope Miami Contemporary Art Fair '
during Art Basel Miami Beach, Booth Lyle
O. Reitzel Gallery, Miami, Fl
Refreshing Recollection, Lyle O. Reitzel,
Miami, FL
The Global Caribbean II: Caribbean
Trilogy: Jose Bedia, Duval Carrie &
Garcia Cordero, Art Basel, The Little
Haiti Cultural Center, Miami, FL
Art Basel Miami Beach 2010, Fredric
Snitzer Gallery, Miami, FL
The Base Paint Tents for Haiti, Art Basel
Miami Beach 2010, Epic Residence, Miami,
FL
The Base Paint Tents: The Models, Frost
Art Museum, Miami, FL
PINTA 2010, The Modern & Contemporary
Latinamerican Art Fair, Lyle O. Reitzel
Gallery, New York, NY
Without a Mask, Johannesburg Art Gallery,
South Africa
IX Biennial of Beijing 2010, Beijing,
China
Between Worlds, Retrospective, Instituto
Valenciano de Arte Moderno, Valencia,
Spain
Scope New York 2010, Lincoln Center
Damrosch Park, Lyle O. Reitzel Gallery,
New York, NY
Miami International Art Fair 2010, Lyle
O. Reitzel Gallery, Miami, FL

2010 Faces In The Landscape, Latin American
Masters, Los Angeles, CA
Como empezo todo?, Museo de Arte de
Puerto Rico, San Juan, Puerto Rico

- Fragments of Journeys, Heriard-Cimino Gallery, New Orleans, LA(solo)
- 2009 Resistance and Freedom: Wifredo Lam, Raúl Martínez and José Bedia, X Biennial of Havana, Museo Nacional de Bellas Artes, Havana, Cuba
 NeoHooDoo: Art for a Forgotten Faith, Miami Art Museum, Miami, FL
 Pivot Points, The Museum of Contemporary Art, Miami, FL
 Arteamericas 09, Miami Beach Convention Center, Lyle O.Reitzel Gallery, Miami, FL
 PINTA, Lyle O. Reitzel Gallery, New York, NY
- 2009 Analogia Mistica, Galeria Sandunga, Granada, Spain
 Ritual of Passage, Art Basel Miami Beach, Lyle O. Reitzel Gallery, Miami, FL
 American Story, John Michael Kohler Arts Center, Sheboygan, WI
 Summer Group Show, George Adams Gallery, New York, NY(solo)
- 2008 Status Quo, Costantini Arte Contemporaneo, Milan, Italy
 Miart 08: Art Now! Feria Internacional de Milano, Lyle O. Reitzel Gallery, Milan, Italy
 Jose Bedia, Galeria Animal, Santiago de Chile, Chile
 A Mi Aire, Galeria Enlace Arte Contemporaneo, Buenos Aires, Argentina
 Makishi Nikishi, Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic
 Cuba: Artists Experience Their Country, Curated by Kristen Accola, Hunterdon Museum of Art, Clinton, NJ (solo)
- 2008 PINTA 08 Metropolitan Pavillion, Lyle O. Reitzel Gallery, New York, NY
 Giants of the City, Art Basel Miami Beach 09, Bayfront Park, Miami, FL
 Dominican Power & Solid Friends, Art Basel Miami Beach 09, Lyle O.Reitzel Gallery, Miami, FL
 Arte BA 08' Feria Internacional de Arte

- Contemporaneo, Lyle O. Reitzel Gallery,
Buenos Aires, Argentina
Arteamericas 08, Latinamerican Art Fair,
Lyle O. Reitzel Gallery, Miami Beach, FL
CIRCA 08, International Contemporary Art
Fair, Lyle O. Reitzel Gallery, San Juan,
Puerto Rico
Surrounded by Water: Expresions of
Freedom and Isolation in Contemporary
Cuban Art, Boston Unversity Art Gallery,
Boston, MA
- 2007 El Triunfo de la Locura (XII
aniversario), Lyle O. Reitzel Gallery,
Santo Domingo, Dominican Republic
PINTA 07, The Latinamerican Art Fair,
Metropolitan Pavillion, Lyle O. Reitzel
Gallery, New York, NY
- 2007 First Hand, Fredric Snitzer Gallery,
Miami, FL
IM-PULSE, Galeria Ramis Barquet, New
York, NY
Jose Bedia: A Survey of Paintings and
Works on Paper 1992-2006, George Adams
Gallery, New York, NY
Imagenes Primigenias, Enlace Arte
Contemporaneo, Lima, Peru (solo)
- 2006 Jose Bedia: Obras Receintes 2002-2005,
Museo de Arte Moderno, Santo Domingo,
Dominican Republic
José Bedia: The State of Things, Fredric
Snitzer Gallery, Miami, FL (solo)
- 2006 Art Miami, Miami Beach Convention Center,
Lyle O. Reitzel Gallery, Miami Beach, FL
Menocal, Fred Snitzer Gallery, Miami, FL
ARCO 06, Galeria Ramis Barquet, Madrid,
Spain
Arteamericas, Galeria Ramis Barquet,
Coconut Grove, FL
- 2005 Galeria SPATIVM, Caracas, Venezuela
There, Around the Corner, Galeria Ramis
Barquet, New York, NY
Galería Ramis Barquet, Monterrey, Mexico
(solo)

- 2005 AAF Contemporary Art Fair, Lyle O.
Reitzel Gallery, New York, NY
Museo Jaureguia, Navarra, Spain
Arte Americas, Rio de Janeiro, Brazil
Contra Corriente: 10 años, Lyle O.
Reitzel Gallery, Santo Domingo, Dominican
Republic
- 2004 ARCO 04 Feria de Arte Contemporaneo,
Galería Ramis Barquet, Galería Nina
Menocal, Madrid Spain
Erase una vez en México, 8 Pintores
Cubanos, Instituto de México en Miami,
Miami FL
Armory Show, Galería Nina Menocal, New
York, NY
Monstruos, monstricos y aspirantes,
Galería Lyle O. Reitzel, Santo Domingo,
Dominican Republic
- 2004 Galleria Claudio Poleschi, Lucca, Italy
Estremecimientos, Museo de Badajoz,
Badajoz, Spain
Estremecimientos, Domus Artium,
Salamanca, Spain
El jaguar y la Anaconda, Frederic Snitzer
Gallery, Miami, FL
(solo)
- 2003 Narraciones Incompletas, Galería Nina
Menocal, Mexico City, Mexico
What the Virgin Told Me, Galería Ramis
Barquet, New York, NY
Cantor Center, Stanford University,
Stanford, CA
You Had to be There, Fredric Snitzer
Gallery, Miami, FL
José Bedia - Opere recenti, Galleria
Alessandro Bagnai, Florence, Italy (solo)
- 2002 The Transportable Cultural Hero, Laumeier
Sculpture Park, St. Louis, MO
A Selection of Works by José Bedia,
Laumeier Sculpture Park, St. Louis, MO
Blanco Espiritual, Museo de Bellas Artes,
Granada
Proverbs, Fredric Snitzer Gallery, Miami,
FL

- Fieldwork/José Bedia, Centre Gallery,
Miami-Dade Community College, Miami, FL
José Bedia, Gallagher Gallery, Royal
Hibernian Academy, Dublin, Ireland (solo)
- 2001 Condición Visionaria, Iturralde Gallery,
Los Angeles, CA
Works on Paper, Galeria Ramis Barquet,
New York, NY
Back in Africa, Fredric Snitzer Gallery,
Miami, FL
Elson Artist-In-Residence Project: José
Bedia, Addison Gallery of American Art,
Andover, MA (solo)
- 2000 José Bedia: Rodeado de Mar, Contemporary
Art Center of Virginia, Virginia Beach,
VA
Fragmentos de una Historia, Fredric
Snitzer Gallery, Miami, FL
Things We Need, George Adams Gallery, New
York, NY
Galería Joan Prats, Barcelona, Spain
(solo)
- 1999 José Bedia, Galerie Nathalie Obadia,
Paris, France; Annina Nosel Gallery, New
York, NY
Museum of Modern Art, New York, NY
José Bedia, Fleisher Ollman Gallery,
Philadelphia, PA
(solo)
- 1999 José Bedia, Art Museum, Florida
International University, Miami, FL
- 1998 Primera Bienal de Lima, Lima, Peru
20/21: José Bedia, Joslyn Art Museum,
Omaha, NE
Crónicas Americanas. José Bedia, Museo
Rufino Tamayo, Mexico City, Mexico
My Essentialness, David Floria Gallery,
Aspen, CO
José Bedia. Pintura Reciente, Galería
OMR, Mexico City, Mexico
Objetos de Trueque, Frederic Snitzer
Gallery, Miami, FL(solo)

- 1998 José Bedia: The Island, the Hunter and the Prey, Edin Ulrich Museum of Art, Wichita, KS
- 1997 Animals' History, Fredric Snitzer Gallery, Coral Gables, FL
Objects and Installations, George Adams Gallery, New York, NY (solo)
- 1997 The Island, the Hunter and the Prey, Santa Fe, NM
José Bedia, Der Brucke Arte Internacional, Buenos Aires, Argentina (solo)
- 1996 Mi Esencialismo, Hyde Gallery, Trinity College, Dublin; Ireland (solo)
- 1996 New Drawings, Fredric Snitzer Gallery, Coral Gables, FL (solo)
- 1995 Cosas Redondas / Round things, Museum of Art, Fort Lauderdale, FL (solo)
- 1995 Mundele Quiere Saber / White Person Wants to Know, Fredric Snitzer Gallery, Miami, FL (solo)

Selected Public Collections

Museum of Contemporary Art, Los Angeles, CA

Norton Museum of Art, West Palm Beach, FL

Perseus Collection, Honolulu, HI

Philadelphia Museum of Art, Philadelphia, PA

Phoenix Art Museum, Phoenix, AZ

Polk Museum of Art, Ft. Lauderdale, FL

Pori Art Museum, Finland

Spencer Museum, Lawrence, KS

Walter Phillips Gallery, Bath, Canada

Whitney Museum of American Art, New York,
NY

Liceo Minvielle, Lagos, Mexico

Loeb Art Center, Vassar College,
Poughkeepsie, NY

Ludwig Collection, Aachen, Germany

McCormick Place Art Collection, Chicago,
IL

Miami Art Museum, Miami, FL

Museo de Arte Contemporáneo, Monterrey ,
Mexico

Museo de Bellas Artes, Caracas, Venezuela

Museo de Bellas Artes, Havana, Cuba

Museum of Modern Art, New York, NY

Museum of Art, Rhode Island School of
Design, Providence, RI

Arkansas Arts Center, Little Rock, AR

Bacardi Art Foundation, Miami, FL

Birmingham Museum of Art, Birmingham, AL

Centro Cultural/Arte Contemporáneo,
Mexico City, Mexico

Contemporary Art Museum, San Diego, CA

Extremadura and Ibero-American Museum of
Contemporary Art of Badajoz, Spain

Fogg Art Museum, Harvard University,
Cambridge, MA

Fort Lauderdale Museum of Art, Fort
Lauderdale, FL

Guggenheim Museum, New York, NY

Hirshhorn Museum and Sculpture Garden,

Washington, DC