

**RUIZ MORENO, Harry**

Born in Holguín, Cuba, 1973.

**Studies:**

1984-1992:

He attended Professional Holguín Art School "El Alba" at the same time he was receiving private lessons from another Holguín born artist: Cosme Proenza (a world-known painter graduated from Kiev Beaux Arts Institute.)

**Main Personal Exhibitions:**

- 1992: Graduation Thesis. Moncada showroom, Holguín, Cuba.
- 1995: Personal Exhibition. Anonimous Gallery, Panamá.
- 1997: "Everything on Harry". Taller de grafica, Havana, Cuba.
- 1999: "Deceiving our eyes". International Press Center, Havana, Cuba.
- 2000: "Harry". Galería Adriano, Milán, Italy.  
Personal Exhibition. Galería Pernik, Holguín, Cuba.
- 2007: Personal Exhibition. San Lucas Gallery, Madrid (Chueca), Spain.

**Collective Exhibitions:**

- 1993: "From the drawing". Galería La Acacia, Havana, Cuba.
- 1995: Modern Cuban Art Exhibition . Santiago de Chile, Chile.
- 1996: "Comtemporary Cuban Landscapes". Anonimous Gallery, Panama City, Panama.
- 1998: Cuban Contemporary Art showroom, Milán, Italy.
- 1999: "Arteba" Fair, Buenos Aires, Argentina.
- 2001: "20-21". Collective Cuban Contemporary Art Exhibition. Galería La Acancia, Havana, Cuba.
- 2005: Collective Exhibition. "Encuentros" Gallery, Panama City, Panama.

His works may be found in many private collections in countries such as Italy, Panamá, United States, Puerto Rico, México, Costa Rica, among others. Under Cosme Proenza tutorial, he became a skillful painter, a very virtuoso exponent of the Russian academic school ready to mingle Cuban social speech and tropical spirit with ochre and sepia colors, accurate drawing with loose brush strokes to express a boring state of mind as well as a desire of intellectual freedom.

On several of his canvas naive characters appear just posing themselves as part of an absurd scenario with suspended stones and upside-down flying birds which somehow reflects the uncertainty and chaos that for decades has been dominating Cuban life.

Masks serve to depict a double moral society. Houses refers to belongings we left behind when we part, the nostalgia of not recovering our roots, our past. Children and old men together are supposed to express a very short route from birth to death, as if middle age life doesn't count that much (no plans, no future), while migration seems to be the only and eternal way out.

Harry wouldn't call his work surrealism but something rather closer to nihilism. As he often says he hates painting beautiful things unless absurdity is present. Absurdity is still the most representative characteristic of human nature.