

FERNANDEZ BETANCOURT, Amilkar

Born in Havana, Cuba on March 21, 1974.

ACADEMIC TRAINING:

1992-1998.

Bachelor of Plastic Education. Instituto Superior Pedagógico "Enrique José Varona" Havana, Cuba.

1995-1996

National Academy of Fine Arts "San Alejandro". Havana, Cuba.

PERSONAL EXHIBITIONS:

2006

"Faith of Martyr". FCBC Gallery. Varadero, Matanzas, Cuba.

2004

"Archaeology of Truth". Dr. Jose Vidal Yebra Gallery. Havana, Cuba.

"Inner Space". (Guest Artist). Gallery of the School of Fine Arts Vincentian De La Torre. Camaguey, Cuba.

2002

"Convergence of Being." Tele Pinar Gallery. Pinar del Rio, Cuba.

1998

"Tres Tristes Tigres". Domingo Ravenet Gallery. Havana, Cuba.

"Mitomanía". FCBC Gallery. Hotel Habana Libre. Havana, Cuba.

1997

"Basic Vocabulary". The Louvre Gallery. Hotel Inglaterra. Havana, Cuba.

COLECTIVE EXHIBITIONS:

2010

"In Time of Bolero". Servando Cabrera Gallery. Havana, Cuba.

"From the Hand and Running". Galeria Nuestra America. Pavilion Cuba. Havana, Cuba.

"Now, Before, After." School of Fine Arts Gallery Valentina de la Torre. Camaguey, Cuba.

- 2008
15 Anniversary. Varadero Art Gallery. Varadero,
Matanzas.
Tribute to CMBF. Gallery of the University of Havana.
Havana, Cuba.
- 2007
"V Anniversary". Hotel Panorama. Havana, Cuba.
- 2006
"The Utility of Virtue". Miramar Trade Center.
Havana, Cuba.
"Convergences". Hotel Panorama. Havana, Cuba.
"... Gimme Venezuela to serve ..." Museo Casa Natal de
José Martí. Havana, Cuba
- 2004
"New Cuban Art Route". National Gallery of Fine
Arts. Kuala Lumpur, Malaysia.
"Columbia School". Mariano Rodriguez Gallery.
Ciudad Habana, Cuba.
The Return of Sergeant Pepper. Provincial Center of
Plastic Arts and Design. Havana, Cuba.
"Contemporary Cuban Art". University of Penang.
Penang, Malaysia.
V Hall of Religious Art. Gallery of Los Misioneros
Claretianos. Santiago de Cuba, Cuba.
- 2003
Lumiere Plus Project. Gerard Phillipe Gallery.
Paris, France.
Merh Licht Project. Brennabor Gallery. Brandenburg,
Germany.
3rd Prize Pintura de las Americas . Casa Teatro.
Santo Domingo, Dominican Republic.
Tribute to Jose Marti. Centro Cultural Recoleta.
Buenos Aires, Argentina.
"... I am art among the arts ..." José Martí National
Library Gallery. Havana, Cuba.
II Watercolor Salon. Domingo Ravenet Gallery. Havana,
Cuba.
"Return of Sergeant Pepper" (Itinerant Project).
Wilfredo Lam Gallery / Domingo Ravenet Gallery.
Havana, Cuba.

2001

"They had to be black." Rush Art Gallery.
New York, USA
Elb Art. Handelskammer. Hamburg, Germany.
"Cuban Painting of Today". National Lottery.
DF, Mexico.
"Das Schwert Und Das Seil". Neve Kubanische Kunst in
Hamburg. Ausstellungseroffnung. Hamburg, Germany.
"Tribute to two generations." Centro Cultural de
Tlalpan. DF, Mexico.
"Young Cuban Masters". Borda Garden. Cuernavaca,
Mexico.

2000

I Erotic Art Salon ". Acacia Gallery.
Havana,Cuba.
"Zona Franca" (the 7th Havana Biennial) 3rd-and B.
Park Havana, Cuba.
"Arte a la Carte". Hotel Nacional de Cuba.
Havana,Cuba.

1998

"Evocation to Cuban Cinema" (International
Film Festival of Biarritz). Biarritz, France.
"Plural Footprint". La Rama Dorada Gallery, Panama.
"Faconnable, a capricho del pincel". Acacia Gallery.
Havana, Cuba.

1997

Salon 13 de Marzo. Gallery L. Havana, Cuba.
"Arteperiferia". Domingo Ravenet Gallery.
Havana, Cuba.
"Causas y no azares". Museo de la Educacion.
Havana,Cuba.
"Evoking the Cuban Cinema" (19 Festival to the New
Latin-American Film).ICAIC Gallery. Havana, Cuba.

1996.

Academy '96. Academic National School of Fine Arts
"San Alejandro". Havana, Cuba.

1995

Salon "John David". Juan David Gallery. Havana,
Cuba.
Salon Playa'95 . Servando Cabrera Gallery.
Havana,Cuba.

AWARDS:

2003

Award. 3rd Prize of Pintura de las Americas. Santo Domingo, Dominican Republic.

1997

Mention. Faconnable contest. Havana, Cuba.

1996.

Painting Prize, Salon Nacional de la F.E.U. of Santiago de Cuba, Cuba.